



The City of Cape Girardeau Public Art Committee is now accepting submissions from qualified sculptors to participate in the 2020 - 2021 Outdoor Sculpture Exhibition.

Now in it's 7th year, the location of the exhibition will be along the historic Broadway Corridor, a nine-block span in Downtown Cape Girardeau, Missouri.

Cape Girardeau is also home to locally owned businesses that bring heritage and character to the community, while providing unparalleled experiences. Places such as City Hall, the Federal Courthouse, Southeast Missouri State University, the Marquette Tech District and Media Row are also found in Cape Girardeau's celebrated downtown.

The Public Art Exhibition has been distinguished as a dynamic revitalization strategy to amplify the arts community within the region, given the success of the previous 6 years. Missouri Main Street Connection has designated the exhibit as a finalist and semi-finalist for two State Awards in 2015 and 2016, respectively. The Arts Council of Southeast Missouri sold a piece that is now on permanent display on Broadway. In 2017, the Public Art Committee also received a donated piece to provide a fundraising opportunity in efforts to continue to grow public art in Cape Girardeau.

The award winning, historic downtown of Cape Girardeau, along the banks of the Mississippi, where the riverfront turns a thousand tales, is an inspirational framework for the exhibition of art. Several locations along the Broadway Corridor in Downtown Cape Girardeau have been specifically selected for the presentation of public sculpture and yield high visibility with both vehicular and pedestrian traffic.

All work entered for consideration must be freestanding and "suitable" for long-term outdoor public display within the provided space. The durability of the work and public safety will be a consideration for selection.

Please peruse information on the current exhibit at:  
[www.capearts.org/capesculpture](http://www.capearts.org/capesculpture)

### **Exhibition Guidelines**

The Cape Girardeau Outdoor Sculpture Exhibition is open to all applicants 18 and older.

All entries must be original work, of safe design and construction. Acceptable entries may be existing works, completed prior to the submission, or detailed sculpture proposals.

The works selected will remain on display in Cape Girardeau, MO from April 9, 2020-April 1, 2021.

Suitable outdoor work ready for installation must:

- Be able to be structurally secured to a concrete pad with 3/8 to 1/2 inch anchor bolts, or be able to sit safely on the ground with no possibility of tipping. Concrete pads are 4' x 4' to 8' x 8', but other sizes *may* be accepted upon review.
- Be capable of withstanding adverse weather conditions, high winds, extreme summer heat, and freezing conditions.
- Not require maintenance for the duration of the exhibition.
- Be safe for the general public (no sharp edges, no climbing hazards, no breakable/bendable components, must be a height that would not create a balance hazard etc.)

Works judged as unsuitable *will not* be considered for the exhibition.

The City of Cape Girardeau will provide general liability insurance coverage during the exhibition from April 9, 2020-April 1, 2021. The City of Cape Girardeau *will not* cover repairs to damaged artwork during installation, exhibition, or de-installation. Artists are encouraged to carry their own insurance for travel to and from the exhibition.

Each artist selected for the exhibition will receive a \$1,000 honorarium to cover transportation, installation, and de-installation of the sculpture, and all other expenses involved. Any costs over \$1,000 are *entirely* the responsibility of the artist. Artists are responsible for the delivery, installation, and removal of the artwork according to the agreed upon timeline formed with the City of Cape Girardeau. The City of Cape Girardeau will provide limited assistance and supervision of the installation and de-installation of artwork. Sculptures must be installed no later April 9, 2020 and removed by April 1, 2021. Any sculpture that cannot meet the scheduled installation and de-installation dates will be disqualified, and an alternate piece will be chosen.

Artists may sell the exhibiting artwork during the exhibition period. However, exhibiting artwork may not be removed until the exhibition has concluded on April 1, 2021. The City of Cape Girardeau stipulates a 10% commission on all sales of exhibited artwork, which will be returned to the Arts Council of Southeast Missouri for reinvesting in public art.

A printed brochure and online catalog will be produced to promote the exhibition and the exhibited artists. The Cape Girardeau Outdoor Sculpture Exhibition reception will be on April 9, 2020 and all artists are invited and encouraged to attend.

### **Entry Requirements**

All entries must include the following. Incomplete entries will not be considered.

1. Completed Entry Form.
2. Digital Images of Submitted Work. *Maximum of three entries per artist. Maximum of three images per entry.* Each image should be labeled with image number, artist name, and entry title.
3. Digital Image List with image number, artist name, entry title, media, dimensions, and date completed.
4. If submitting a proposal, artists must submit three detailed, digital renderings of proposed work (jpeg) with a statement describing material, dimensions, and process for completion. In addition, artists submitting a proposal must also submit three images of past, completed artwork.
5. Artist Statement and Brief Artist Biography.
6. Current Professional Resume.
7. Deadline for submission is November 4, 2019 by 11:59PM. All entrants will receive an email notification of results by December 10, 2019.

All entries and questions must be emailed to [capesculpture@gmail.com](mailto:capesculpture@gmail.com). No late submissions will be accepted. Each artist will receive an email confirmation on receipt of each entry.

### **Selection Process**

Artwork entries will be juried by a guest juror along with a committee consisting of local artists, city and business professionals from the Cape Girardeau area. The selection process will reflect diversity of sculptural practices while maintaining high standards of professional artwork and safety.

### **Juror: Dana Turkovic**

In 2005, Turkovic received her Master of Fine Arts from Goldsmiths College-University of London in curatorial studies, and received a Bachelor of Fine Arts from Webster University, St. Louis in 1998. Turkovic has organized exhibitions in Athens, Baku, Los Angeles and New York, in alternative spaces in London and Oxford and in St. Louis at the Contemporary Art Museum and White Flag Projects. The Oklahoma Visual Arts Coalition chose Turkovic as a Guest Curator for *Art 365*, a triennial of Oklahoma artists. Turkovic curated two recent exhibitions by

New Delhi-based artists Raqs Media Collective in 2015 and Gigi Scaria in 2016 and a recent exhibition titled *How We See: Materiality and Color*. During her tenure, she has overseen acquisitions and commissions by Tom Huck, Ken Lum, Tony Tasset, Farid Rasulov and Marie Watt. Her upcoming projects include projects with Los Angeles-based artist Sam Falls and a travelling exhibition of Mark Dion's work with Storm King Art Center, New York.

### **Exhibition Deadlines and Schedule**

September 2019 Prospectus made public.

November 4, 2019 Deadline for email submissions at 11:59PM. No late submissions will be accepted. Email Notification will be sent to verify receipt of submissions.

December 10, 2019 Email notification to artists of selected work.

Contracts mailed and final installation requirements requested.

December 27, 2019 Contracts and installation requirements due.

April 8 & 9, 2020 Installation of artwork to be completed by 2PM on April 11th.

April 9, 2020 Exhibition Reception.

April 11, 2020 Honoraria mailed.

April 1, 2020 Exhibition closes. De-Installation of artwork.

# 2020 - 2021 Cape Girardeau Outdoor Sculpture Exhibition Entry Form

(Please fill out and email along with other entry materials by Nov. 4<sup>th</sup>, 2019)

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number(s) \_\_\_\_\_

Email Address \_\_\_\_\_

Website \_\_\_\_\_

Entry 1:

Title \_\_\_\_\_ Date \_\_\_\_\_

Media \_\_\_\_\_

Dimensions \_\_\_\_\_ Weight \_\_\_\_\_

Purchase Price \_\_\_\_\_ Insurance Value \_\_\_\_\_

Entry 2:

Title \_\_\_\_\_ Date \_\_\_\_\_

Media \_\_\_\_\_

Dimensions \_\_\_\_\_ Weight \_\_\_\_\_

Purchase Price \_\_\_\_\_ Insurance Value \_\_\_\_\_

Entry 3:

Title \_\_\_\_\_ Date \_\_\_\_\_

Media \_\_\_\_\_

Dimensions \_\_\_\_\_ Weight \_\_\_\_\_

Purchase Price \_\_\_\_\_ Insurance Value \_\_\_\_\_