

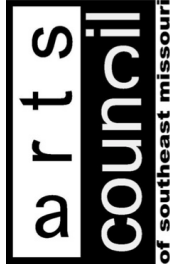
Internal/External

National Juried Exhibition

2019



Missouri Arts Council
The State of the Arts



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ARTS COUNCIL OF SOUTHEAST MISSOURI
16B N. Spanish St. / P.O. Box 901
Cape Girardeau, MO 63702-0901

JUROR: SARAH MARTIN

Sarah Martin is an assistant professor of art and currently heads the woodworking program at Murray State University in Murray, Kentucky. Professor Martin specializes in woodworking, furniture design, and sculpture. She first discovered her love of woodworking in 1998 when she was an undergraduate at the University of Wisconsin-Madison. She went on to receive her MFA in Woodworking from the Program in Artisanry at the University of Massachusetts-Dartmouth in 2005. Since then Professor Martin has participated in residencies at the Arrowmont School of Craft, the Penland School of Art, the Center for Craft, Creativity and Design, and San Diego State University. She has also had teaching opportunities at universities and craft schools across the country. Additionally, her work has been featured in exhibits throughout the United States.

AWARDS

Cash awards will be given for Best of Show (First Place), Second Place, and Third Place. The Juror, whose decisions are final, will designate award recipients. Awards will be distributed at the exhibition's opening reception, Friday, June 7, 5 – 9 PM at the Arts Council of Southeast Missouri.

SALES + PROCESSING FEES

Every effort is made to promote sales. The Arts Council of Southeast Missouri will retain 30% for processing.

Internal/External, a national juried exhibition, is presented by the Arts Council of Southeast Missouri, and receives financial assistance from the Missouri Arts Council, a state agency.

Internal/External: National Juried Exhibition

STATEMENT OF PURPOSE

Internal conflicts and external influences motivate artists' work. Through their work, artists respond to these conflicts within and influences around them. *Internal/External* explores how artists respond to their internal emotions and thoughts or their external environment. The Arts Council of Southeast Missouri encourages the exploration and interpretation of this idea in a way that is uniquely distinct and personal to each artist. This exhibition welcomes original artwork of all media from artists across the United States.

ELIGIBILITY

Open to artists 18 years or older currently residing in the United States. Must be original work not previously exhibited at the Arts Council or in any Arts Council juried exhibition. Maximum size 48"w x 72"h, including frame. Maximum weight 75 lbs. 2D works must be framed or gallery wrapped canvas/panel and wired for installation. NO SAWTOOTH HANGERS. 3D pieces must not exceed 36"w x 84"h including stand or pedestal. The Juror reserves the right to disqualify any work not suitably presented or that varies from submitted image. Original works of art are defined as unique in both execution and idea. Duplicates and reproductions are prohibited.

ENTRY FEE

The non-refundable entry fee is \$35 for up to three works (Arts Council members pay \$30) and \$5 for each additional entry after. There is no maximum number of entries but no more than three works by any artist will be exhibited. Diptychs/triptychs will be considered as two or three entries, respectively.

ENTRY PROCEDURE

Entries will be accepted in the form of a digital image file on a CD or via the online entry form at www.capearts.org/InternalExternal.aspx (high resolution images are recommended). Required: 1 image per each 2D piece or 2 images per 3D piece. We suggest 300 dpi at 4" x 6". Include title, medium, size (indicated as width first, height second) on the attached form, and please label digital images as: smith01_title, smith02_title, etc.

For Mailed Entries, Please Include: Entry Fee (payable to the Arts Council of Southeast Missouri), completed entry form, and CD. CDs WILL NOT BE RETURNED. Mail to:

Arts Council of Southeast Missouri
P.O. Box 901
Cape Girardeau, MO 63702

SCHEDULE

April 15	Deadline for entries (submitted by midnight)
May 4	Artists notified via email
May 25	Deadline to drop off accepted entries at Arts Council, 10 AM – 6 PM.
June 7	Exhibit opening reception, 5 PM – 9 PM at the Arts Council
July 27	Exhibit closes. Please pick up exhibited work at Arts Council, 10 AM – 6 PM. Alternative day for pick up is July 30.
Aug. 10	Shipped works ready for return

SHIPMENT & DELIVERY

Shipping artwork to and from the exhibit is the responsibility of the artist. Artist may use his/her own shipping company preference, and is responsible for scheduling delivery and pick-up of artwork. Entries must be labeled with name, title, media, and price. Shipping cartons must be reusable and within shipping guidelines. Please use professional grade boxes and include return shipping label. **NO PACKING PEANUTS.** Late or damaged work will not be exhibited. Hand-deliveries will be accepted prior to the deadline.

RETURN OF WORK

Exhibited, hand-delivered work **MUST** be picked up at the close of the exhibit, Saturday, July 27, at the Arts Council. If you are not able to pick up your pieces on this day, the Arts Council will hold your pieces until August 3, 2019. We will not allow early removal of artwork. Shipped works will be crated and ready for shipment by August 10. Any pieces not picked up or shipped by this date will be disposed of at the Arts Council's discretion. **It is the responsibility of the artist to provide postage and insurance to and from the exhibit and to schedule delivery and pick-up of the work.**

LIABILITY

Receipt of the completed form constitutes your agreement with all conditions established in the prospectus. **It is the responsibility of the artist to provide all shipping costs and insurance on works during shipment.** Consent to reproduce works photographically, for publicity purposes, is assumed to be granted. All reasonable care will be taken with your works, but the Arts Council of Southeast Missouri will not be responsible for theft or damage incurred at the location. We highly recommend artists provide their own insurance coverage for each submission.

Internal/External: Entry Card

Name: _____
 Email: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Phone: _____
 Website: _____
 Artist Signature: _____
 Are you an Arts Council Member? (circle answer) YES NO
 ___ Additional \$35 included for Arts Council membership.

Entry # 1

Title _____
 Media _____ Price _____
 Size _____ Insurance Value(required) _____

Entry # 2

Title _____
 Media _____ Price _____
 Size _____ Insurance Value(required) _____

Entry # 3

Title _____
 Media _____ Price _____
 Size _____ Insurance Value(required) _____

This card may be reproduced for additional entries.

If you have any questions, please contact us at 573-334-9233 or artscouncil@capearts.org