



The City of Cape Girardeau Public Art Committee is now accepting submissions from qualified sculptors to participate in the 2019 - 2020 Outdoor Sculpture Exhibition. Now in its 6th year, the location of the exhibition will be along the Broadway Corridor, a nine-block span in downtown Cape Girardeau, Missouri.

It is also home to locally owned businesses that bring flavor and matchless experiences. Places such as the city hall, the federal courthouse, Southeast Missouri State University, the Marquette Tech District and Media Row are also found in Cape Girardeau's Downtown.

The Public Art Exhibition has been identified as yet another dynamic revitalization strategy to elevate the arts community within the region, as confirmed by the success of the past four years of exhibits. Missouri Main Street Connection has named the exhibit a finalist and semi-finalist for two State Awards in 2015 and 2016. We have also sold a piece that is now on permanent display on Broadway, and in 2017 a piece was donated to the Public Art Committee to provide an opportunity to raise funds to grow public art in Cape!

Several locations along the Broadway Corridor in Downtown Cape Girardeau have been selected for public sculpture and yield high visibility with both vehicular and pedestrian traffic. All work entered must be freestanding and "suitable" for long-term outdoor public display within the space provided. The durability of the work and safety of the public will be a consideration for selection.

Please peruse our information on the current exhibit at: www.capearts.org/capesculpture

Exhibition Guidelines

The Cape Girardeau Outdoor Sculpture Exhibition is open to all applicants 18 and older. All entries must be original work and of safe design and construction. Acceptable entries may be existing works, completed prior to the submission, or detailed sculpture proposals. The selected works are to be on display in Cape Girardeau, MO from *April 11, 2019-April 1, 2020*.

Suitable outdoor work ready for installation must be:

- able to be structurally secured to a concrete pad with 3/8 to 1/2 inch anchor bolts, or able to sit safely on the ground with no possibility of tipping. Concrete pads are 4' x 4', but other sizes may be accepted upon review.
- capable of withstanding adverse weather conditions, high winds, extreme summer heat, and freezing conditions.
- maintenance free for the duration of the exhibition.
- safe for the general public (no sharp edges, no climbing hazards, no breakable or bendable components, of a height that would not create a balance hazard etc.)

Works judged as unsuitable will not be considered for the exhibition.

The City of Cape Girardeau will provide general liability insurance coverage during the exhibition from April 11, 2019 to April 1, 2020. The City of Cape Girardeau will not cover repairs to damaged artwork during installation, exhibition, or de-installation. Artists are encouraged to carry their own insurance for travel to and from the exhibition.

Each artist selected for the exhibition will receive a \$1,000 honorarium to cover transportation, installation and de-installation of the sculpture, and all other expenses involved. Any costs over \$1,000 are entirely the responsibility of the artist.

Artists are responsible for the delivery, installation, and removal of the artwork according to the timeline agreed upon with the City of Cape Girardeau. The City of Cape Girardeau will provide limited assistance and supervision of the installation and de-installation of artwork. Sculptures must be installed no later April 11, 2019 and removed by April 1, 2020. Any sculpture that cannot meet the scheduled installation and de-installation dates will be disqualified and an alternate piece will be chosen.

Artists may sell the exhibiting artwork during the exhibition period. However, exhibiting artwork may not be removed until the exhibition has concluded on April 1, 2020. The City of Cape Girardeau stipulates a 10% commission on all sales of exhibited artwork which will be returned to the Arts Council of Southeast Missouri for reinvesting in public art.

A printed brochure and online catalog will be produced to promote the exhibition and the exhibited artists. The Cape Girardeau Outdoor Sculpture Exhibition reception will be on April 11, 2020 and all artists are invited and encouraged to attend.

Entry Requirements

All entries must include the following. Incomplete entries will not be considered.

1. Completed Entry Form.
2. Digital Images of Submitted Work. Maximum of three entries per artist. Maximum of three images per entry. Each image should be labeled with image number, artist name, and entry title.
3. Digital Image List with image number, artist name, entry title, media, dimensions, and date completed.
4. If submitting a proposal, artists must submit three detailed, digital renderings of proposed work (jpeg) with a statement describing material, dimensions, and process for completion. In addition, artists submitting a proposal must also submit three images of past, completed artwork.
5. Artist Statement and Brief Artist Biography.
6. Current Professional Resume.
7. Deadline for submission is October 22, 2018 by 11:59PM. All entrants will receive email notification of results by December 11, 2018.

All entries and questions must be emailed to capesculpture@gmail.com. No late submissions will be accepted. Each artist will receive an email confirmation on receipt of each entry.

Selection Process

Artwork entries will be juried by a guest juror along with a committee consisting of local artists, city and business professionals from the Cape Girardeau area. The selection process will reflect diversity of sculptural practices while maintaining high standards of professional artwork and safety.

Juror

Stephanie Sailer received her M.F.A. from the University of Kansas, with an emphasis in Sculpture, with a prior M.A. and B.F.A. from the University of Northern Iowa. Upon completion, she worked as an Academic Advisor at the University of Iowa, providing insight into the academic, social, and intellectual development of the college student. She is currently working as an Art Instructor and Advisor at Northern Illinois University and McHenry County College.

Stephanie's outdoor pieces focus on organic forms derived from an imaginative interpretation of nature. We tend to walk through our day never noticing the small bits of life beneath our feet, tiny and easily forgotten. Her sculptures provide a larger, life-size view of these beautiful, and inherently strange forms. Growing up on a small farm in Iowa greatly influenced her interest in the natural world, spending hours opening seed pods just to glimpse inside. The desire to look within is the impetus for her indoor work as well, utilizing the organic forms to investigate our inner psychology and human experience.

Exhibition Deadlines and Schedule

September 2018	Prospectus made public.
October 22, 2018	Deadline for email submissions at 11:59PM. No late submissions will be accepted. Email Notification will be sent to verify receipt of submissions.
December 11, 2018	Email notification to artists of selected work. Contracts mailed and final installation requirements requested.
December 28, 2018	Contracts and installation requirements due.
April 10 & 11, 2019	Installation of artwork to be completed by 2PM on April 11 th .
April 11, 2019	Exhibition Reception.
April 12, 2019	Honoraria mailed.
April 1, 2020	Exhibition closes. De-Installation of artwork.

2019 - 2020 Cape Girardeau Outdoor Sculpture Exhibition

Entry Form

(Please fill out and email along with other entry materials by October 22, 2018)

Name _____

Address _____

Phone Number(s) _____

Email Address _____

Website _____

Entry 1:

Title _____ Date _____

Media _____

Dimensions _____ Weight _____

Purchase Price _____ Insurance Value _____

Entry 2:

Title _____ Date _____

Media _____

Dimensions _____ Weight _____

Purchase Price _____ Insurance Value _____

Entry 3:

Title _____ Date _____

Media _____

Dimensions _____ Weight _____

Purchase Price _____ Insurance Value _____